z 762

'That They May Live' Will Be Presented by Progressive League

MIDDLEBURY CAMPUS

MIDDLEBURY COLLEGE LIBRARY

Baseball Team to Play Boston University Nine At Porter Field Friday

VOL. XXXVII MIDDLEBURY COLLEGE, MIDDLEBURY, VT., APRIL 24, 1940 No. 24

Elections To Occur On May 14

Fraternities Nominate Men To Fill Presidency Of Undergrad

CLASS OFFICERS ALSO NOMINATED

Eight men have been selected as candidates for the position of president of the Men's Student Government. These men will be balloted on by the men's college on May 14, at which time the class officers for the remaining three classes will also be elected.

The men selected by the fraternities to run for president are: Dan B. Armstrong, Thomas H. Bennett, Samuel J. Bertuzzi, William Ferguson III, Norman E. Hatfield, John H. Hicks, John C. Johnson, and John M. Nugent, all members of the class of 1941.

At the last meeting of the Assembly an amendment to the constitution was adopted, providing that the inauguration of a new president of the Men's Student Government shall take place soon after elections, so that this inauguration ceremony would not conflict with the moving-up day, as provided in the Constitution. Before this amendment becomes effective, it must be approved by the Student Life Committee and ratified by a majority of the students voting on the amendment at a special meeting called by the President for that purpose.

If this amendment is passed, President George F. Lewin '40 has suggested to the Assembly that the inauguration ceremony be made a part of Junior Week, and be held in morning chapel on May 17 this year.

Nominees for the offices of the three classes have been made. These offices will follow the customary rule of being filled by the preferential system.

Nominees for offices of the class of

(Continued on Page 6)

Annual Choir Trip Leaves Thursday

Group of 45 Will Visit New York, New Jersey And Connecticut on Tour

Forty-five members of the college choir will leave here Thursday for their annual trip, during which they will present concerts in New York, New Jersey and Connecticut.

In past years, special tryouts to select members for the choir trip have been held just before the Christmas recess. Due to the shortness of this year's tour, however, all those who can go will be taken.

Precedent was broken again this year in that the tour does not take place during the spring holidays. Those taking the trip include:

Sopranos: Betsey W. Barber '40, Margaret A. Heald '40, Margaret E. Hull '40, Hazel M. Phelps '40, Martha E. Taylor '40, Lois P. Whittier '40, Phoebe E. Wyman '40, Helen R. Lawrence '41, Doris L. Wolff '41, Mary L. Eimer '42, Sarah L. Hooper '42, Nancy H. Rindfusz '42, and Margaret E. Woods '42.

Contraltos: Page R. Grosenbaugh '40, Margaret J. Kielman '40, Frances M. Cady '41, Janet L. Lang '41, E. Barbara Lown '41, Jessie W. Matthew '41, Charlotte E. Miller '41, Lucia D. Powell '41, Mary C. Ruby '41, Adelaide E. Barrett '42, and Lois R. Grandy '42.

Tenors: Elbert C. Cole '40, Arthur M. Jamieson '40, Senatro D. LaBella '40, Stanley J. Moore '40, Milton I. Sheriff '40, James C. Smith '40, Sumner J. House '41, Charles H. Kitchell '42, William D. Livingstone '42, and Dean S. Northrup '42.

Basses: Grover M. Burrows '40, Warner S. Clark '40, Talbot F. Hamlin '40, Edward K. Morse '40, Philip C. Wright '40, James H. Cassedy '41, Merritt F. Garland Jr. '41, Walter D. Knight '41, Willard Littlehale '41, and Wilson F. Clark '42.

KAPPA DELTA TO HOLD INITIATION CEREMONIES FOR THETA CHI OMEGA

An acceptance of their petition for membership has been received by Theta Chi Omega, Middlebury local sorority from Kappa Delta, national sorority.

The dates of installation have been set for May 10, 11, and 12. The new Middlebury chapter of Kappa Delta will be the Beta Eta chapter of the Beta province.

Theta Chi Omega was founded at Middlebury on December 12, 1937 by twelve girls. Since then, they have participated with the other sororities in rushing and Junior Week step singing.

The petition to Kappa Delta was made last week after the various requirements had been fulfilled. Kappa Delta was founded in 1897 at the Virginia State Normal school in Farmville, Virginia. Now the sorority is represented in 33 states and has 59 college chapters. The total active membership of students in college is 1,296.

The installation ceremonies will be directed by several national officers, and a banquet and reception will be held Saturday night at the inn.

WORK ON MUNROE WILL BEGIN SOON

Excavation for Munroe hall, new recitation building, will be begun within three days by the Tidewater Building Company to whom the contract has been let, Mr. Jay J. Fritz, business manager of the college, has announced.

According to the contract, the building is to be completed by January 15, 1941. The edifice, a 104' x 53' structure, will be located on the same axis as the Chemistry building, and, with Gifford hall, will complete a campus quadrangle. Native limestone similar to that used in the older college buildings will be used for facing this recitation building, as in the case of Gifford hall.

Details of the plans for the building have been released, and include the following: on the first floor, two recitation rooms and a number of offices for the faculty; second floor, five recitation rooms and men's and women's faculty administration rooms; third floor, four class rooms, two seminar rooms, and faculty offices; for the fourth floor, four class rooms and a large lecture hall.

Gift of this new building by Charles A. Munroe, Middlebury trustee, was announced by President Moody in the opening day of college. Mr. Munroe, a Middlebury graduate in 1896, is a New York lawyer and is connected with many utility companies.

JUNIOR PROM TICKETS TO BE SOLD FOR $3.50

Those of us who are on the inside track and have an inkling of what is going on in the minds of our capable Junior Week co-chairman, Robert L. Johnson and Loris J. Lathrop, know that this year they have some ideas that are totally new and different.

The best feature of this year's Prom is the greatly reduced price, $3.50. This is the first time in the history of the Middlebury Junior Prom that the tickets have been so low.

It has been announced that the programs have been chosen and will be given out at a later date. A description of the decorations is also being saved for a later date.

The choice of Mal Hallett as the orchestra for the Prom has already been made known to us.

But the Prom is not the only feature of Junior Week that is exciting. This year, the unfortunate losers of the Freshman-Sophomore struggle will be dragged through Porter Pond instead of having a mere hose to contend with. All arrangements have also been made for judges of the Step-Singing. A cup will be given to the sorority and fraternity which makes the best showing. This event will take place Sunday evening as in previous years.

The chaperones for the Prom will be President and Mrs. Paul D. Moody, Dean and Mrs. John H. Patterson, and Prof. and Mrs. Walter T. Bogart.

Pierre de Lanux Suggests United Europe In Speech

Concerning himself for the most part with the reasons why the Allies are fighting World War II, and putting forth the conditions under which he believes an everlasting peace can be enjoyed in Europe, Pierre de Lanux, formerly of the French Information and Censorship office, lectured in the Chapel last night.

M. de Lanux began his talk by pointing out that there is now in England and France with the people a definite desire to have a long-lasting peace. Very clearly now are the conditions for such a peace defined.

The trouble with the peace twenty years ago was that it was not enforced. The reparations imposed on Germany were ridiculous, but M. de Lanux believes that if an aggressor fights on anothers soil, destroys the property, and "takes the loot" from his enemy, this aggressor should be forced to pay something as reparations. The kind of war Germany has been fighting recently has been profitable, and to remove war, it must be made unprofitable.

France and England are now forming ties, in spite of their differences, which after the war, if the Allies are successful, will make this combination of 150 million people the "backbone of a peaceful Europe". Europe must sometime be federated, as the United States has been federated, and there is no reason why that should not come after this war.

No arrangement between nations can ever be successful unless both peoples cooperate, and sacrifice some rights to others. Each people must take responsibility, and each must blame himself for wrong-going happenings. It is true in a democracy; it is true nationally.

M. de Lanux closed by saying that if the totalitarian powers win this present war, the only question is whether in fifty years France, England or the United States will lead the rebellion.

French War Film Will Start Tonight

Progressive League Body To Sponsor Four-Star "That They May Live"

Today and tomorrow, at matinee and evening shows, the Middlebury Progresive league will give at the Town Hall the four-star French anti-war picture, "That They May Live", starring the French character actor, Victor Francen.

Acclaimed by critics as the twentieth century "J'accuse," this film takes it central theme from Zola's denunciation portraying the struggle of a "heroic scientist against the forces of modern war." Hailed unanimously by New York reviewers as a powerful denunciation of war, as well as a film of outstanding artistic merit, the New York Herald Tribune said of it: "Daring, striking, challenging, not to be missed!"

Banned in France two months after its production, and later throughout Europe, following the outbreak of war, "That They May Live" starts its story in the front-line trenches of 1918, and follows the struggle of one survivor—a scientist—up to the present as he tries to fulfill his pledge to prevent another war. It is made available to American audiences in its uncut version by the English dialogue of Pierre Van Paassen, journalist and author of the recent best-seller, "Days of Our Years."

Besides the unanimously praised acting of Victor Francen as the scientist, the production, "almost biblical in intensity and import", includes the French government official films of World War I, which add to the force and bold realism of this picture. The musical score is played by the Paris symphony.

Middlebury will be the first outside the New York area to have the privilege of showing this picture. Its nation-wide bookings are scheduled to begin immediately.

Mortar Board Chooses Next Year's Members

Constitutional Changes Are Passed by Students At Meeting

TWO CHARTERS ARE PASSED BY VOTE

At the meeting of Student Union yesterday afternoon, installation of officers and selection of the 1940-41 Mortar Board took place, the constitution of the CAMPUS and the Kaleidoscope were passed, and a number of constitutional changes were suggested.

A report of the legislative committee of Student Union suggested several modifications of the constitution. Among these technical changes, to be voted on at a meeting in May were amendments revising articles XI through XIV. Provisions were made for the appointment of temporary and standing committees in Article XI, Article XII concerned amending the constitution of Student Union by a two-thirds vote of the women and the approval of the advisory coouncil. Provision was made for the passage of bills with a two-thirds vote of the group in Article XIII. Article XIV made permanent the rule permitting entertaining in the recreation rooms of Forest and Pearsons halls during stated hours. It also permits dancing in the recreation rooms whether or not a college dance is in session.

A change was suggested in the status of the point system also. It is to be removed from the constitution of Student Union to facilitate changes, but is to remain in the hands of Mortar Board for administration.

The revised constitutions of the CAMPUS and the Kaleidoscope were passed without comment by the members of the women's college.

Officers for the 1940-41 year were installed at this meeting. Ruth H. Packard '41 was installed as president by the out-going president, Marjorie N. Burditt '40, and Doris J. Lathrop '41 was inducted as new chief justice by the ex-chief justice, M. Elizabeth Robertson.

At the close of the installation ceremony, D. Jane Acker '40 outlined the ideals of Mortar Board, honorary society for senior women. At the tapping which followed, the following women were chosen for Mortar Board: Charlotte E. Gilbert, Barbara M. Grow, Carol E. Hubbard, Geraldine B. Mosher, Ruth H. Packard, Helen G. Rice, Helen-Lee West, and Elizabeth F. Wolfington.

CONCERT WILL BE GIVEN THURSDAY

On Thursday, May 2, the college orchestra, in combination with the choir and augmented by several members of the Vermont Symphony, will present its final concert of the year in Mead chapel.

The first part of the concert is to consist of two orchestral selections. The opening number is a nocturne based on the traditional American folk-song, "Barbary Allen," composed and orchestrated by Cameron McGraw '40. This will be followed by the Beethoven First symphony in C major. Mr. Alan Carter, the orchestra's regular leader will conduct both pieces.

Following this, the choir, under the direction of Prof. H. Ward Bedford, will present seven a capella numbers. These selections are "To Music," by Saar; "Vale of Tuoni," by Sibelius; "Evening on the Sava," by Arkhangelsky; "In Dulci Jubilo," by Christiansen; "On This Day," by Lvovsky; "Mary's Baby," by Curtis; and "Wasn't That a Mighty Day," by Dett. All these numbers are to be among those sung by the choir on its trip later this month.

The final selection of the evening is to be the "Song of Fate," by Johannes Brahms, in which both orchestra and choir will join. Mr .Bedford will conduct, while Mr. Carter will be concert master.

Squad Ends Year With Radio Debate

Capital Punishment Given Men as Surprise Topic At Columbia Discussion

The Middlebury debating squad finished this year's schedule last Frdiay with a radio discussion with Columbia university on the subject of capital punishment. Middlebury was represented by J. Halford Gordon '40 and Glenn H. Leggett '40.

On Thursday, April 18, Gordon and Leggett, together with Prof. Perley C. Perkins, debating coach, left here for a three day trip. This included a non-decision debate Thursday night with Muhlenburg college on the question of isolation, as well as the discussion with Columbia.

The Columbia debate brought out in a striking manner the unusual ability of the Middlebury team. In accordance with contracts held by both teams, Gordon and Leggett were prepared to debate the question of keeping federal employees out of politics. Due to some error on the part of the Columbia management, the subject announced by the moderator was that of capital punishment. The Middlebury debater declined to protest, and, accepting the almost impossible situation in which they found themselves, carried on an extemporaneous discussion which suffered nothing in comparison with their prepared rivals, although neither Gordon or Leggett had ever debated capital punishement before.

Group from Bennington College to Dance May 15

Students from Bennington college, Vermont will send a Modern Dance group to Middlebury May 15 to give a program sponsored by the A Tempo club.

The Bennington Dance group will appear in the gym at 7:30 p. m., and the admission will be twenty five cents for students and fifty cents for faculty and other guests. These plans may be subject to change.

The Dance group is composed of Bennington college students and their dances are original patterns that they have composed.

The A Tempo club, which is sponsoring this dance group, is offering this as a part of their campaign to raise funds for the A Tempo club scholarship.

Drama Awards To Be Granted Friday

Shingle and Gold Key Will Be Given after Showing Of "Bishop Misbehaves"

Awards of the Masque will be made after the Friday night performance of "The Bishop Misbehaves," Professor V. Spencer Goodreds has announced. Committees for this play, which will be presented May 9 and 10 have also been released.

These awards go every year to seniors who have most distinguished themselves in any phase of the drama. There are two awards, the Shingle and the Gold Key. The Gold Key is given to those who deserve further recognition.

Professor Goodreds has given out the names of those who are to be on the production committees for the Playhouse's next production "The Bishop Misbehaves." Those taking care of properties are Frances M. Cady '41, Alice Hastings '41, Hope Barton '42, Jane D. McGinnis '42 and Ellen O. Gunderson '43. Costumes committee will be Janet L. Lang '41, Barbara E. Lown '41, Virginia E. Clemens '43 and Margaret M. Dunham '43. House and business will be Walter M. Berger '43, Nancy L. Cowgill '43, Helen S. Haldt '43 and S. Carol Hartman '43. Harold M. Hastings '41 is in charge of programs. Stage managers are Marshall B. Cline '41 and Ernest D. Frawley '43.

MIDDLEBURY CAMPUS

Formerly
The Undergraduate
Founded in 1830

Member
National Collegiate
Press Association

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

Entered as second-class matter, February 28, 1913, at the postoffice, Middlebury, Vermont

Subscription Price $3.00 A Year

ROGER M. GRIFFITH '41
Editor-in-Chief

MALCOLM FREIBERG '41
Managing Editor

BARBARA M. GROW '41
Women's Editor

ROBERT A. MARTIN '41
Sports Editor

M. SUZANNE MILHOLLAND '41
Associate Editor

ALAN B. HOWES '41
Feature Editor

JOHN C. MALCOLM Jr. '41
Business Manager

GERALDINE B. MOSHER '41
Circulation Manager

SHIRLEY J. METCALFE '41
Credit Manager

ASSISTANT EDITORS

MARY E. CLOUGH '42
CHARLES B. GILBERT '42
WILLIAM F. GILBERT '42
ROBERT W. M. HALLIGAN '42
WILLIAM L. HENNEFRUND '42
GRACE A. ILLWITZER '42
DWIGHT F. SMITH '42

ASSISTANT MANAGERS

MARVIN E. HOLDREDGE '42
HOWARD A. SABIN '42
RAYMOND H. SQUIRE '42
MARY C. BREHAUT '42
JANE F. GIBLIN '42
PATRICIA L. KANE '42
VIRGINIA W. WITTE '42

VOL. XXXVII April 24, 1940 No. 24

PEACE DAY DEMONSTRATION

Last Friday, Miss Elaine Pear, Bennington college senior, addressed a group of students in chapel, giving an uninspired speech on the causes of the present European conflict, and then outlining the seven-point program of the United Student Peace committee designed to keep us out of war.

This ineffective, distressingly-amateurish speech given by Miss Pear came as a distinct let-down to those in the audience who went to chapel expecting a speaker bursting with enthusiasm who would convincingly present her opinions why we should not enter the war. The result can in no way be blamed on the newly-formed Middlebury Progressive League which worked diligently to get a speaker here for Peace day.

No better publicity program for increasing the attendance at this speech could have been planned than was given by the college administration, in their emphatic notices to the student body that chapel that day was not compulsory.

This started with President Moody's statement Thursday that attendance at the address was purely voluntary, and that the type of program to be outlined by the organization was wholly ineffective, if not apt to lead us further towards an entry into the conflict. The announcement from the Dean of Men's office following this statement, and read at all fraternity houses and Hepburn commons, to the effect, again, that attendance at the Peace day speech was wholly voluntary, aroused a question in the minds of the student body. What causes lay behind the administration's attempts to limit attendance? To find the answer for themselves, students who might otherwise have taken advantage of a free chapel cut were found in chapel Friday.

INAUGURATION CEREMONY

At the last meeting of the Assembly a move to iron out one difficulty cropping up under the Men's Student Government constitution was made with the passing of the amendment to change the date of the inauguration of the new president of the Men's Student Government from Moving-up day, as it is now scheduled in the constitution, to an earlier date.

Many reasons can be advanced for this change. First, no appropriate ceremony as planned by the Assembly could be effectively used if this ceremony were to take place the same day as Moving-up day. Then, too, as pointed out by President Lewin at the last meeting of the Assembly, the newly-elected president has many duties before the last chapel of the year, and so he should be inaugurated before this time.

With the plan now proposed, a real meaning might be given to this ceremony of inauguration by making it a part of Junior Week, and holding it the first day of the week-end, which would schedule it for May 17 this year. Before this change can become effective, approval must be given by the Student Life committee and then the amendment must be ratified by a majority of the students.

—R. M. G.

College Calendar

Wednesday

4:00 p. m. Lecture on Photography, Mrs. Haller, Forest Recreation hall
7:30 p. m. Spanish Club, Forest Recreation hall

Thursday

7:45 p. m. French Club, Chateau

Friday

Baseball game, B. U. here
Tennis, R. P. I., away

Saturday

Baseball game, St. Michael's, here
Tennis, N. Y. State Teachers college away
8:00 p. m. A. S. P. fomal, inn
8:00 p. m. S. A. formal, Chi Psi lodge

Sunday

5:00 p. m. Chapel speaker, Rev. Frederick B. Kellogg, Cambridge, Mass.

NOTICES

Dr. Vaughan Dabney: Dr. Vaughan Dabney, dean of the Andover Newton Theological school in Newton Center, Massachusetts, will visit Middlebury on April 26th. Any men who are thinking of entering the ministry are invited to attend a conference at 3:30 p. m. in Hepburn Social hall.

CAMPUS tryouts: All freshman men and women who are interested in trying out for the editorial staff on CAMPUS are invited to meet in Old Chapel, Room 9 at 4:30 tomorrow.

Golf: Students are requested to confine golfing activities to off-campus vicinities, to avoid injury to the grass and fellow students. Payment of $1.00 entitles any students to playing privileges at the golf club.

Debaters Complete Successful Season

Eight of Ten Engagements Won; Debates Published In National Handbooks

Last week's discussion of capital punishment with Columbia brought to a close the most successful season in the history of the debating team. Two debates were lost and ten won, seven of these by unanimous decision.

Several types of debates were experimented with this year. Among these are the Oregon style, with the two sides cross-examining each other; the radio discussion, something on the order of a round table discussion; and the standard debate with prepared constructive speeches and formal rebuttal speeches. Six debates were of the non-decision type; in one, that with Dartmouth, the decision was rendered by a single critic judge, while at B. U. the entire audience acted as judges.

Debating history was made here this year when Middlebury was asked by both national debate handbooks, "The University Debaters Annual," to which Middlebury has contributed for four years, and "Intercollegiate Debates," to contribute a debate for publication in this year's book. The M. I. T. debate will be published in the "Annual," and that at Williams in "Intercollegiate Debates." This is the first time, so far as is known, that the college has ever been asked to contribute to the latter debate publication.

Men on this year's squad are J. Halford Gordon '40, Glenn H. Leggett '40, Edward J. Drew '40, Leroy F. Hovey III '41 and Kyle T. Brown, Jr. '42. Leggett has debated here for four years; Hovey, Gordon and Drew for three, while Brown started last year. Other men who have debated for Middlebury this year are John D. Connor '41, Walter M. Berger '43, Peter N. Bohn '43, Albert P. Hadley '43, Richard J. McGarry '43, and William A. Small '43.

While Middlebury is restricted by regulation and budgetary considerations to one of the smallest schedules carried out by any college team, that schedule has been built up to include the best colleges and universities in the northeast, as well as occasional visitors from more remote localities.

DISC - CHORDS

By Ernie Frawley

VICTOR—For a real musical thrill, place Bob Zurke's platter of **Tea For Two** on the turntable. It is something very special and seldom heard among current records. Opening with a full band for about two bars, it breaks into one of the best piano solos ever taken by Zurke. This predominates the disc, backed by a rocking band. After the second break by the band notice the transition into Zurke. This bit features some left hand rolls which have never been duplicated. All in all, the outstanding release of the week. The reverse is **I Love You Too Much,** taken in an entirely different tempo which shows the band's versatility. Evelyn Poe's vocal is fair, but lacks a really good voice—which is no crime among present vocalists.

Lionel Hampton's **Dinah** opens with a Benny Carter trumpet solo which breaks into Coleman Hawkins' tenor sax. The arrangement itself is nothing unusual; the only outstanding parts being the two mentioned soloists and a good bit of Joe Sullivan's solid piano background. **Singin' the Blues** is in a slow drag tempo so well liked by Hampton when he's not beating the life out of the vibes. It is particularly noteworthy because of Sullivan's fine solo.

BLUEBIRD—Something to Remember You By released by Ziggy Elman is rather dull, featuring mostly some uninspired Elman trumpet. Much the better of these two instrumentals is **I'm Through With Love** which provides a solid, steady rhythmical dance number.—Charlie Barnet and Mary Ann McCall do **You've Got Me Voodood** which should be a straight instrumental instead of an obviously hard attempt to make a poor rhyming vocal out of it. However, the Barnet sax and orchestra work together nicely. The opening and end choruses of **A Lover's Lullaby** are played in a way strongly reminiscent of Miller's **Sunrise Serenade.** This mongrel number despite the steal, is a darn good instrumental. Public demand dictated that Glenn Miller should press **Stardust,** but the public is going to be disappointed as even Miller could do little with this number which has been played to death. It is done in the style of **Sunrise** mentioned above and is fine for the finely blended sax section and even orchestral background. But expect no sensation.

COLUMBIA—Benny Goodman's version of one of the very top tunes of all time suffers not from the same fate as the Miller revival. His revised **Night and Day** is taken at a fast tempo, something which can seldom be done to this number with the best results. But the effect is near perfection with B. G. taking some very soaring clarinet passages. **Beyond the Moon** is even better as far as orchestration goes. Taken at a medium-fast tempo it has a kick and fire reminiscent of the old time Goodman. A fade-away ending introduced by sparkling saxophone overtones puts this on the Goodman must list. Also peak Goodman are a couple of Helen Forrest vocals, **Be Sure** and **Shake Down the Stars.** Her voice is at its best, as it has been since **Fable of the Rose.** Not especially notable for instrumental work, they do feature some more fine Goodman clarinet and are smooth dance numbers.—Will Bradley and Ray McKinley put plenty of soc into **So Far, So Good** and **Flyin' Home.** A fade-away on **Good** even tops B. G.'s as it fades, comes back, then dies. Carlotta Dale satisfies. **Flyin'** is strictly drive of the top order with McKinley's hide beating pacing some excellent sax and brass solos.—This week winds up with the biggest disappointment in ages. Duke Ellington and Ivy Anderson generally mess up the one and only **Solitude.** What happened is a mystery, but Ivy is way off, the band is way off, which all goes to naturally make the record way off. Let's say no more. However, in true Ellington fashion is **Mood Indigo,** taken at a difficult super-solw tempo which is handled nicely. Ivy's voice is really in form here. But the top feature is a sax solo on the final chorus by either Hardwicke or Barney Bigard. This side goes a long way toward redeeming the Duke. And so with Indigo ringing in our ears, good-by until next week.

ALUMNAE GATHER FOR WEEK-END SESSION AT CHATEAU AND FOREST

Representatives of the Middlebury Alumnae association held their second annual council meeting on Saturday and Sunday with Mrs. Frank W. Johnson, '09, of Rutland, presiding. Guest speakers at the opening session of the meeting on Saturday morning included Pres. Paul D. Moody and Prof. Frank E. Howard.

On Saturday afternoon, the French department entertained members of the Alumnae Council at tea in the Chateau, where the alumnae had an opportunity to meet the students residing there as well as the members of the French faculty. The council members were guests of the college at dinner on Saturday night in Forest hall; other guests included house directors of the various dormitories and women members of the Middlebury faculty. After the dinner, a reel of colored movies compiled by the Alumnae Office was shown in the recreation room of Forest hall.

A Student forum was held on Sunday morning which gave a representative picture of student life as seen through the programs of the extra-curricular organizations on the women's campus. Speakers included: Miss Marjory N. Burditt '40, Student Union; Miss Marjorie T. Gooch '40, W. A. A.; Miss Jean L. Rose '40, Mortar Board; Miss Barbara N. Peek '40, English club; Miss Mary E. Donati '40, Spanish club; Miss Eloise L. Jenkins '40, French club; Miss Betty Forman '40, Women's Forum; and Miss Geraldine M. Dansereau '40, A Tempo.

At the completion of the council business, the members were addressed by Miss Eleanor S. Ross, dean of women.

Members of the council who were present at the meeting included Mrs. Frank W. Johnson, '09, president, of Rutland, Vt.; Mrs. William H. Upson, '15, vice president, of Middlebury, Vt.; Lois Bestor, Alumnae secretary; Mrs. Carleton H. Simmons, '29, delegate from the Boston association; Miss Elizabeth Coley, '35, delegate from the Worcester association; Miss Carolyn L. Allen, '30, delegate from the Rutland association; Miss Mildred B. Kienle, '23, delegate from the Hartford association; Miss Ruth F. van Sickle, '37, delegate from the New Jersey association; Miss Alice M. Guest, '30, delegate from the New York association; Miss Nita Willits, '30, delegate from the Albany association; Mrs. Henry W. Caswell, '15, delegate-at-large; Mrs. John T. Andrews, '30, member of the Alumnae Advisory board, Miss Eleanor S. Ross, dean of women; and the following class delegates: Mrs. Safford Bayley, '09, of Burlington, Vt., Miss Ruth M. Bryant, '18, of Fair Haven, Vt., Miss Florence C. Allen, '98, of Middlebury, Vt., Mrs. Lynford Lardner, '28, of Middlebury, Vt., and Mrs. Holland L. Smith, '29, of Burlington, Vt.

PAN-HELLENIC COUNCIL TALKS OVER RUSHING PLANS FOR NEXT YEAR

At a meeting of the Panhellenic council Monday night, rushing rules for next year were discussed. No definite conclusions were reached however, and it was decided to have another meeting May 2.

The representatives for next year are as follows: Kappa Kappa Gamma, Jannet L. Lang '41, president of Panhellenic, and Margaret D. Buscher '42; Phi Mu, Margaret B. Whittlesey '41 and Dorothy J. Watson '42; Alpha Xi Delta, Mary T. Stetson '41 and Grace E. Barry '42; Delta Delta Delta, Alice Hastings '41 and Joan L. Calley '42; Pi Beta Phi, Elizabeth F. Wolfington '41 and Alice J. Austin '42; Sigma Kappa, Barbara G. Warren '41 and Sarah L. Hooper '42 and Theta Chi Omega, Jane W. Barber '41 and Hope C. Rood '42.

Midd Women Will Model In Spring Fashion Show

Miss Mary White, Miss Mabel O'Neill and B. J. Boynton of Burlington will present a fashion show in the Masonic building from 4:00 to 6:00 Friday afternoon. Students of the home economics department will act as models.

The following women will model: Elaine S. Hodges '40, Marjorie E. Poor '40, Ruth O. Raymond '40, Ruth Hardy '41, Doris J. Lathrop '41, Helen G. Rice '41, Patricia L. Kane '42, Helen W. Miller '42, Virginie W. Witte '42, June M. Archibald '43, Ann C. Cole '43, Edith C. Southgate '43, and Carolyn C. Stanwood '43.

Dr. Seger, Once Reichstag Member, Discusses Germany, Hitler and War

By Margaret C. Bullock '43

"Can Hitler win the war?" was the subject of the lecture given by Dr. Gerhart H. Seger, former member of the German Reichstag, in Mead chapel Friday evening. Dr. Seger's talk was sponsored by the Woman's Forum.

Dr. Seger first introduced the man who, he said "is responsible for the mess in Europe today"—Hitler. He considers Hitler to be somewhere in between the two opinions generally held of him by Americans—genius or international public enemy number one, though he is nearer the criminal type.

How Hitler joined the party he was sent to spy upon and how he adopted another man's political program as his own were pointed out, and the feelings of the German people that made possible his success were shown. One was the strong bitter nationalist sentiment. Another was the fact that the German people, unused to democratic institutions, found the Weimar Republic a shock and, with its establishment following so closely the Treaty of Versailles, regarded it as being forced upon them by the Allied powers.

Hitler's "Election"

That Hitler was not put into office by a majority of the German people was a fact that Dr. Seger wished to make clear. His election was due to the German imitation of the French parliamentary system by which the actual head of the government, the chancellor, is appointed by the president. Two-thirds of the people were against him when he came into power and they still are, although they can't say so, the speaker claimed.

No American can have any idea of what Germany is today or what totalitarianism means, claimed Dr. Seger, and offered as an abbreviated explanation, "Everything which is not compulsory is forbidden." Such control is backed up by two kinds of terror—ruthless political jurisdiction and "protective custody." The latter was explained as being administrative imprisonment with no legal or judicial procedure before incarceration, in concentration camps. Dr. Seger who escaped from the camp in Oranienburg after six months would not talk about the horrors he experienced there. That Jews do not make up a large percentage of prisoners in the camps, as is commonly believed, was also pointed out.

Present War

Hitler has led "this nation terrorized" into another war. What are his chances, as considered by Dr. Seger? Economically, Germany is in a less favorable condition than she was during the last war. Hitler's armament has exhausted the country's finances. There is no gold left, so exports can be paid for only by barter. Also, the manufacturing capacity is limited by the war. Russia is supposed to help supply this lack, but Hitler is fooling himself if he thinks Russia capable of this. Most of all, he needs oil. Nevertheless, the German people are not starving today.

Dr. Seger also discussed the military aspects. He said there was no chance of loosening the stalemate on the Western Front. Both armies recall too well the experiences of the last war. Germany is not likely to go through Switzerland because she has money stored there, and the Low Countries are better prepared for invasion than formerly. Hitler is afraid an attack by air may prove a boomerang.

Revolt Next Step?

"Revolution is not just around the corner in Germany," said Dr. Seger refuting the belief of many Americans.

"I don't think Hitler can win the war, but it will certainly be a war of sacrifices," said Dr. Seger. He added that there could be no lasting peace unless Hitler were crushed.

United States will be asked again to finance the reconstruction. They should not do it, maintained Dr. Seger, unless it is guaranteed that the money will not be used to start the whole thing over again. He concluded with his two hopes for the future—that war won't be in vain, and that, in a new peace, "the United States of America will be the god-father of a United States of Europe."

Sheldon Museum Plans June Exhibit

Theme for Commencement Display by Curator to Be "Old Vermont Buildings"

Although the Sheldon Museum will not be opened until May 15 of this year, Miss Florence Allen, curator, has planned an exhibit for Commencement which she hopes will be very interesting.

"Old Vermont Buildings" will be the theme of this display, and it might seem that it is in line with the revival of Vermont history which is scheduled to take place this year. Although Miss Allen has not as yet definitely completed her plans for the occasion, this showing of colonial New England architecture will probably be of interest to many of the students and visitors who will be at Middlebury at the time.

Throughout the winter, Miss Allen has been reading a store of ancient manuscripts and letters which were collected by Mr. Sheldon from the numerous attics to be found in Addison County.

The bulk of these letters are of the family variety—corespondence of Vermont households whose members have separated, some going to the west, others to the south, and still others remaining in this county—and they afford any reader with interesting sidelights on the life of those times in the Green Mountain state.

This reading was quite an undertaking on the part of Miss Allen since there were approximately 30,000 letters. To this date, the curator has managed to complete 5,000 of them and she states that the most interesting were those written by the family of William Cullen Bryant to his Aunt Charity who lived in nearby Weybridge at the time.

It is the weather which makes it impossible for the Museum to be kept open during the winter, and since there is no means of heating the building, it would seem that opening it to the public prior to May 15 would be an impossibility. However at this time it would be worth the while of the students to wander past Swanson's and view the exhibits which Miss Allen will have on display.

ENGLISH CLUB TO HOLD ELECTIONS

Barbara N. Peek '40 ,president of the English club, announced recently that at a meeting of the organization tentatively scheduled for May 2, officers for next year would be chosen and applications for membership would be considered and voted upon.

Persons interested in joining the club are asked to hand in their applications before April 29, to Miss Peek, Frances M. Cornwall '40, or Barbara M. Grow '41. Points taken into consideration in selecting new members are general scholarship and especially work in English and American literature courses as well as contributions to the publications and participation in other extra-curricular activities. Membership in the club is limited to thirty-five people.

WIDER HORIZONS

• College women with Katharine Gibbs secretarial training look out upon broad horizons. Many a Gibbs-trained secretary, starting as an understudy, has steadily advanced to an executive position of her own.

• Special Course for College Women opens in New York and Boston, Sept. 24.

• OPTIONAL—AT NEW YORK SCHOOL ONLY—same course may be started July 8, preparing for early placement.

Ask College Course Secretary for "RESULTS," a booklet of placement information, and illustrated catalog.

BOSTON, 90 Marlborough St.
NEW YORK, 230 Park Ave.

KATHARINE GIBBS School

SOCIAL

Alpha Sigma Phi

Thirty-five couples attended the informal dance at the Alpha Sigma Phi house Saturday night. The chaperones were Prof. and Mrs. Bruno M. Schmidt and Prof. and Mrs. P. Conant Voter.

Kappa Delta Rho

The K. D. R.'s held an informal dance Saturday night at their house. Forty couples were present. The chaperones were Prof. and Mrs. H. Ward Bedford, Miss Ramona Ford, and Prof. Rex N. Webster.

Sigma Kappa

Dancing to the music of the New Vermonters, the Sigma Kappa's held their annual spring formal at the inn Saturday night. Thirty-eight couples were present and the room was decorated with a soap-bubble motif. The chaperones were Prof. and Mrs. Richard L. Brown, Mr. and Mrs. Jay J. Fritz, Prof. and Mrs. Waldo H. Heinrichs and Prof. and Mrs. Phelps N. Swett.

Phi Mu

The Phi Mu's held their annual spring formal in their rooms Saturday evening. The Black Panthers played for the forty-five couples present, and the rooms were decorated with fraternity and sorority emblems. Mrs. Jane Andrews, Prof. and Mrs. John F. Haller, and Prof. and Mrs. Russell G. Sholes were chaperones for the dance.

GYM DEMONSTRATION PRESENTED BY WOMEN OF TWO UNDERCLASSES

Under the leadership of Professor Mary S. Rosevear, head of the physical education department for the women, the sophomore and freshman women gave their annual gym demonstration Friday afternoon.

The program began with Danish gymnastics and two English folk dances, "Roselille" and "Over Hill and Lake and Valley" done by the freshmen led by Miss Ava M. Colgan.

A group of sophomores and freshman did tumbling, which consisted of somersaults, handstands, cartwheels and several pyramids.

Next came the "Irish Lilt" by the sophomores. Other dances given by the sophomores were the "Highland Fling" and "Tarentella."

Dances presented by the freshmen were a Swedish clap dance, the "Turkish Patrol", "A Little Man in a Fix", some English folk dances, "Sweet Kate" and "Gathering Peascods," and "Shepards' Hey", an American folk dance. The program ended with a modern dance class conducted by Miss Fern Laking.

Pianists for the demonstration were Betsy W. Barber '40, Charlotte E. Miller '41, Margaret P. Shaub '41 and Beth M. Warner '43.

NORTHEASTERN UNIVERSITY SCHOOL of LAW

DAY PROGRAM
Three Years
EVENING PROGRAM
Four Years

• • •

A minimum of two years of college work required for admission.

A limited number of scholarships available to college graduates.

LL.B. Degree conferred
Admits men and women

47 MT. VERNON ST., BOSTON
Near State House

DENTISTRY

The field of dentistry today offers to college students an attractive career. It provides a worthy intellectual challenge, a life of professional service with satisfactory income, and an opportunity for research and teaching in this division of medical science and art.

The University of Pennsylvania has prepared more than six thousand graduates who are occupying positions of importance in the profession throughout the world. Its course of instruction is of the highest order.

Anyone interested in this profession as a life work is invited to apply for further information to:

The Dean of the School
of Dentistry
University of Pennsylvania
40th & Spruce Streets
Philadelphia, Pa.

NEW ART DISPLAY IN FOREST FEATURES PICTURES OF IMPRESSIONIST PAINTERS

By Charles B. Gilbert '42

Art critic Thomas Craven wrote recently of the artists of the Impressionist movement whose pictures make up the art exhibition being shown in Forest Recreation hall through the cooperation of the Fine Arts department and the Museum of Modern Art.

Said Mr. Craven, "When art cannot adapt itself to changing social conditions; when it becomes a luxury kept alive by artifical nourishment; the artist, forced into isolation, is relegated to the cultivation of individual technical sleights and abstractions." This series of fifteen Impressionist and Post-Impressionist painters represents an art movement which from 1850 to 1900 infuriated the press and the public with its fanatical, non-conformist paintings.

Impressionism

It was an "art for art's sake" or "I paint as I please" movement whose leaders felt that the role of painters was to record the color impressions of an object in spots or patterns of color, irrespective of line. It is based historically on certain observations of Leonardo da Vinci, and upon the last paintings of the early Italian Titian, whose failing eyesight discovered "that light falling upon objects breaks up the surfaces into patches" of color.

In France, from 1840 to the end of the century, certain painters represented in this exhibit by Cezanne, Seurat, Manet, and Corot picked up Titian's ideas of color and developed them into the Impressionist movement. These four leaders were all men with independent incomes whose interest in color rose out of their desire "to please themselves".

Cezanne's Art

Cezanne, experimenting with many subtle unblended colors, perfected his form building technique until his lineless peaches, pears, trees, and mountains bulge out solidly from his pictures more real than the real fruit. He is today the recognized leader of the group, the greatest of the Impressionists.

Seurat, who worked for months on one picture, blending minute dots of color into the composition of trees or people, had injected formal order and design into the usually formless impressions of Monet and Pissaro. But under the laborious and nerve-racking strain of his style, he died young, leaving only a few pictures.

Monet painted rapidly, recording "what his eye could take in at a glance." He was most interested in the process of painting a picture, and as a result became a mere painting machine whose last pictures were copies of actual photographs.

"Fuzzy" Nature

Corot, an outdoor Impressionist, produced landscapes that his own contemporaries call "fuzzy" nature. Typical of the whole movement he worked for atmosphere and space in his pictures; and tried, as he explained, to paint "a tree that any bird could fly through."

But all artists of this period did not paint as Impressionists. Some painted colorful propaganda scenes of royalty. Others, like Daumier, whose picture of Clowns is in this exhibit, did not agree that the greaest emphasis should go into technique—experimentation with color theories and new processes.

Propaganda Work to Be Studied by Sigma Kappa

Following a nationwide program, Nu chapter of Sigma Kappa sorority is sponsoring a study and analysis of propaganda and its methods. Particular attention is being given to the evaluation of contemporary news material. Keeping in mind the huge network of propaganda foisted upon this country during the past war, the purpose of the study is to attempt to maintain balanced judgment during the present world crisis, it was stated.

The local chapter of Sigma Kappa opened its participation in this project a few weeks ago with a program conducted by Mr. Wilder Foote, editor of the Middlebury Register.

CAMPUS THEATRE
"WE PLAY THEM FIRST"
TEL.—272

WED., THUR., FRI., SAT.
APR. 24-25-26-27
"GONE WITH THE WIND"
Matinee Daily 1:30 p.m.
Adm. 75c All Seats

Evening 1 Show 7:30 p.m.
All Seats Reserved
Adm. $1.10

BUY RESERVED SEATS NOW!

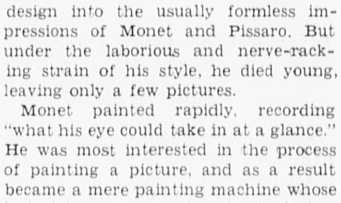
SUN., MON. APR. 28-29
Ahead of the Cities!

TUES., WED. APR. 30-MAY 1
Ahead of the Cities!

Town Hall
(Phone 266)
Showing all brand new first run pictures

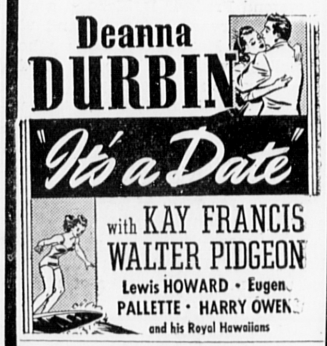
WED. and THUR.
"That They May Live"
A marvelous French picture with Engish titles, sponsored by the College Progressive Leagce

FRI. and SAT.



1E
Matinee Sat. at two o'clock
also
A smart musical comedy "Ma He's Making Eyes at Me"—built around that big song hit.

SUN., MON., and WED.
Matinee Wed. at 3:15



TUESDAY only
"Little Accident" with Baby Sandy and Hugh Herbert—show given free by the Chamber of Commerce. See your merchant for tickets.

WEDNESDAY
Last night of "It's a Date"
Matinee at 3:15
One of the finest pictures of any year.

Bennington College Senior Speaks Before Peace Day Chapel Meeting

Miss Elaine Pear Presents Seven Point Plan for U. S. Neutrality

Addressing 250 students who attended chapel on Peace day, April 19, Miss Elaine Pear, Bennington college senior and progressive leader, analysed the particular nature of this war, and presented a seven-point program for peace and U. S. neutrality, keynoted by the slogan "The Yanks Are Not Coming."

Recalling the difference between the idealistic Allied war propaganda and the actually dictatorial war time policies of these countries, Miss Pear concluded: "Germany is fighting to enlarge her empire, to continue her previous imperialistic policy; England and France are fighting to preserve their present empires, not for democracy."

Rise of War Sentiment

Miss Pear traced the development of war sentiment in this country in 1917, as it was characterized by a six-sided policy: Government action encouraging the selling of war supplies, war preparedness, diplomatic manoeuvering, loans and credits, attack on civil liberties, and propaganda. "Since the declaration of war last September there has been government action toward a repitition of this pro-war policy", she declared. The arms embargo was lifted in October, favoring Allied armament purchases in this country. The President's budget proposed transferring social reconstruction appropriations to an 11% expansion of army and navy preparedness. Sumner Welles "looking around in Europe" parallels Colonel House's pre-war diplomacy in 1917. Loans and credits have been extended to Finland, favored for Norway. American labor unions and minority rights have been attacked by the proposed Alien and Sedition bills, and by the Dies congressional committee. Propaganda has risen through a pro-war pity, springing up over each new aggression in the dangerous war zones. Prominent newspapers and magazines have, as a whole, been consistent in an unneutral pro-ally bias in interpreting the news.

Path to Peace

"How are we to keep out of war?" is the question asked throughout the country. In answering this question, Miss Pear presented the program for peace of the United Student Peace committee, a seven-point program of action against U. S. involvement: one: oppose all steps leading to war; two: guard against 'head-line' mentality; three: fight for democracy at home; four: strengthen American civil liberties; five: make the campus a fortress of democracy; six: extend international friendship; and seven: make the United States a force for a just peace.

The speaker concluded her appeal by saying: "We've had the benefit of study. We can profit by the lessons of the last World War. We must not let ourselves be fooled in the same way that students in 1917 were. With a really deep-rooted anti-war public, the government of this country will not dare to declare war."

THREE VOCATION SPEAKERS ARE TO ADDRESS WOMEN

Mrs. John F. Haller, Miss Marjorie Fish and Mrs. Katharine B. Dunbar will speak during the forthcoming three weeks in a series of Vocational guidance programs, the first one being given today. These discussions will deal with the nature of certain types of work and the individual's talent for them.

Mrs. Haller discussed photography from a vocational as well as an avocational standpoint. Miss Fish will speak on occupational therapy, while Mrs. Dunbar will discuss stenographic work, and the place of women in the business world. She will also hold conferences with those students interested.

Mrs. Haller is the wife of Professor John F. Haller of the chemistry department. She has long been interested in photography and has done a great deal of work in that field. Her talk was given today, at 4 o'clock in Forest Recreation room.

Miss Fish represents the Boston School of Occupational therapy, and Mrs. Dunbar, the Katherine Gibbs schools. Mrs. Dunbar will speak here on May 10, and the date of Miss Fish's lecture will be announced later.

The Vocational guidance program is designed to aid the students in their selection of an occupation. It is under the supervision of the Dean's office with the cooperation of Mortar Board.

Reverend Kellogg of Harvard to Talk Sunday

Reverend Frederic B. Kellogg, a graduate of Harvard university and vice president of Harvard's Church school for college work, will speak at the vespers service next Sunday.

At the Church of Episcopal Student work in Cambridge, the Rev. Mr. Kellogg is assistant to Dr. Leslie Glenn, who has addressed the students annually for several years in chapel.

The Rev. Mr. Kellogg is the grandson of Brainard Kellogg, Middlebury graduate in 1858, who was a professor of rhetoric and English literature here, and who was also a trustee of Middlebury college.

French Play to be Given By Faculty on Thursday

There will be a meeting of Le Cercle Francais tomorrow at 7:45. Members of the French faculty will present a French play, "Les Deux Timides" by Eugene Labiche, as the entertainment for the evening. A group of freshmen women will also sing several French songs.

Those participating in the play will be Prof. Claude L. Bourcier as Thibaudier, a timid father; Prof. M. Charles Carlut as Jules Fremissin, a timid suitor; Prof. Stephen A. Freeman as Anatole Garadoux, the villian; Mme. Mya T. Bruno as Cecile, the heroine and Mlle. Lea Binand as Annette, the maid.

The songs will be sung by ten members of a freshman class and the rest of the club will join in the singing. Refreshments will be served after the presentation of the play.

W. A. A.

In the finals of the women's badminton tournament, Carol E. Hubbard '41 defeated Mary E. Donati '40 by the score of 11-6, 11-12, 11-2. By so doing, Miss Hubbard repeated her victory of last year and remains champion of the women's college. In the semi-finals Miss Donati won over Edith T. Grimm '41 and Miss Hubbard beat Virginia E. Clemens '43.

The handball tournament is almost over, there being only one semi-final match to be played off between Jessie W. Matthew '41 and Denise C. Peloquin '41. The winners of this will play Miss Grimm in the finals. Miss Matthew reached the semi-finals by virtue of her defeat over Miss Hubbard in the quarter-finals by the score of 15-5, 15-6, and Miss Peloquin has won her place by default. In the other bracket Miss Grimm won over Louise F. Henofer '42 in the semi-finals, scoring 15-3, 15-5. If interest in handball is continued, it is hoped that the tournament will be a regular part of the W. A. A. program and that handball will be a recognized sport with participation meriting the awarding of points.

Alumni Notes

A Middlebury dinner for alumni and alumnae in the vicinity of Philadephia was held on Saturday April 6. Approximately sixty people attended the dinner and program in the Benjamin Franklin room of Houston hall, University of Pennsylvania, in West Philadelphia.

Professor William R. Cole '22, of Lincoln University, presided as toastmaster introducing the speakers. Miss Lois Bestor, Alumnae secretary, brought special greetings from the women's college, and Prof. John G. Bowker was the main speaker of the evening, again representing the college in the absence of President Moody.

Mr. William G. Craig, Assistant Director of admissions, showed the reel of colored movies compiled by the Alumni office. The meeting was then concluded with the election of George W. Grant '17, of Woodstown, N. J., as new president of the joint group.

Special attention was given to the distances travelled by different people attending, with Frederick H. Smith '37, of Allentown, credited as having come the farthest. Mr. Hugh O. Thayer '12, who recently moved to the Philadelphia vicinity, served as pianist during the singing of Middlebury songs.

John Mason Brown of Post Casts Critical Eyes Over Broadway Offerings in Recent Chapel Talk

By William L. Hennefrund '42

It was an extremely entertaining evening which John Mason Brown offered to a large audience last Thursday night at Mead Memorial chapel.

Prefacing his "Review of Broadway" with some remarks on "art in the period of a world conflict", he went on to show the effects of the present European struggle on the plays presented in "isolated" America. Many of the plays, he found, were frankly escapist in intent and purpose. They were aimed at the type person who was weary of hearing the war bulletins, etc. It is due to the European war, Mr. Brown has said on occasion, that the number of musical plays has increased this season.

Of the more "serious" shows, Mr. Brown finds that the most disappointing play of its type was "Key Largo," which promised much, but which, "after a brilliant prologue", degenerated into a commonplace melodrama. The "Fifth Column", by Ernest Hemingway, also proved a disappointment to Brown. The author of the play, who had so much to offer in the way of material on the Spanish situation, chose to write, instead, a bed-room scene vehicle.

Brown was very excited about "Richard II," played by Maurice Evans & Co., and found many complimentary things to say about "Henry IV" and "Hamlet." He also discovered some praiseworthy things about the newly-opened "Medicine Show"—a play of "educational value."

As for the much-touted "The Man Who Came to Dinner", Mr. Brown found the play rich in laughs, but he also made the observation (several observations, in fact) that a whole evening of Alexander Woollcott was too much.

"Life With Father", the speaker commented, had too many wise-cracks in it for the complete comfort of the playgoer. He observed that the road company, less experienced than the Broadway group, did not play up the lines in perfect comedy fashion—and as a consequence, gave a competent and not over-funny performance.

For Mr. Brown, the most amusing comedies of the season are "The Male Animal", by James Thurber, and "Ladies in Retirement" with Flora Robson. The latter offering he found to be "good murder drama in the best English tradition."

As for the musical comedies, Mr. Brown found most of them tuneful, but disappointing. But he sings the praises of "Du Barry Was A Lady" with Bert Lahr and Ethel Merman. Lingering on La Merman's merits as songstress, the speaker observed that "Merman can do no wrong." Chief attraction of the "Streets of Paris" was, for him, Carmen Miranda.

W. E. Saunders Is Speaker In Chapel

Peddie Headmaster Gives Optimistic Talk, Taking Judges VII for His Text

Dr. Wilbur E. Saunders, graduate of Brown university and headmaster of the Peddie school, in addressing chapel last Sunday, stressed, "Each to his own place." His text was Judges vii: 1-8.

It is not luck, or destiny which gives us what we want. "Nothing can help us from being successful if we want enough," said Dr. Saunders.

There are many philosophies of life, the most prevalent being that of success if one gets the breaks. Another is that of predestination, in which everything is decided beforehand.

Some people take the attitude, "It doesn't matter." This is wrong, for it does matter whether one is born a Chinese or a Negro, whether one is physically fit or not.

Capabilities are not developed when a person does not apply himself. As an example of this, the speaker told of two boys who graduated from his school last year. Both boys had the same mental abilities, yet one was valedictorian of his class, received a scholarship to Yale, while the other was refused entrance to eleven colleges.

There are people who choose not to take opportunities, who do not take advantages and who have no urge to adventure, in contrast to those who will always go ahead in spite of obstacles; however, there is only one type for whom there is no hope of a better place in life—the self-satisfield.

The bad must go from us before we can reach an "abundant life," a phrase which we must not allow to be spoiled by its political meaning.

Apprentice Actors
Twelve young men and women
No Tuition
Write
LIPPITT THEATRE
ASHTON, R. I.

LEROY RUSSELL
Insurance and Bonds
Middlebury Court House
Phone 38-W

JACK JIPNER
Expert tailor—
Alterations—
Suits made to order—
see the new spring lines
just received. 6

"THE GREY SHOP"
Just unpacked—
Classic Tailored Frocks by Westbury. Fashioned of Chambry Crepe and spun rayons.
Sizes 12 to 22½ $3.95 to $5.95
DOROTHY E. ROSS

I. G. A. Store
C. A. & J. B. Metcalf Inc.
HIGH QUALITY MEATS
GROCERIES . . . VEGETABLES
GOOD SERVICE
REASONABLE PRICES
PHONE 219

If you're looking for "something special" in your Mother's Day Cards, come in and see our wide selection of beautiful designs and appropriate sentiments.
Park Drug Store
(next to National Bank)

COAL
PHONE——93
Leo Wisell

TAXI SERVICE FOR
DANCES
Burts' Travel Agency
or
Contact Lloyd Sears
92 Pleasant Street

May 1-2-3-4
SPRING ONE CENT
SALE
2 for the price of 1 plus 1c
VERMONT DRUG INC.
Phone 180 Middlebury

Ice-cold Coca-Cola is all pure refreshment. Its taste satisfies completely and a refreshed feeling follows that leaves you wanting nothing more.
THE PAUSE THAT REFRESHES
Bottled under authority of The Coca-Cola Co. by
"COCA-COLA BOTTLING COMPANY OF BURLINGTON"

Sports Editor
Bob Martin

SPORTS

Charge Of Page
Bob Halligan

Middlebury To Take On RPI In First Track Meet

Rain Forces Cancellation Of Union Encounter Last Weekend

By Dwight Frank Smith

Their opener with Union cancelled because of rain, the Panther track squad will meet Rensselaer Polytechnic Institute at Middlebury next Saturday. An attempt was made on the part of the Middlebury and Union coaches to arrange a quadrangular meet with R. P. I. Union and Middlebury and Vermont participating. Since Union is scheduled to meet Vermont at Burlington and R. P. I. is to come here it was thought that the two contests could be combined on the slightly drier Vermont track. But due to a heavy home schedule next weekend, the dual meets will be held separately.

Rain, Rain, Go Away

Having run afoul of the weather for about three weeks of practice it was hardly fair to have been rained out of the opening meet. But even if the entire squad had been in possession of web feet the Union track would have bogged them down. The officials were gathered on the front steps of the Union gym trying to decide whether flesh and blood could possibly perform under the conditions. Suddenly a group of freshman, furiously bailing the jumping pit, threw down their buckets in despair. The water was running over the edge of the pit. The officials say this and "the die was cast". Middlebury packed up and came back only to find the same conditions in the Champlain valley.

Out of fifteen competitions with R. P. I. dating from 1914, Middlebury has been able to win ten. But this doesn't mean anything because in the first place the law of averages is about due to swing around for the Engineers and in the second place they defeated the Panthers last year by the top-heavy score of 79-47.

With the exception of sprint man Ed Shea, Coarch Brown will probably field the same team that was transported to Union for no avail last weekend.

Mixed Badminton Games Will Be Started Tonight

The first round of the annual mixed doubles badminton tournament will be played in the gymnasium Wednesday evening. Four matches will be played at this time as the eight men quarter finalists and their partners, who were drawn by Carol Hubbard, head of the women's tournament, swing into action.

Favorites in the competition are the teams of Bill McMahon and Jane Botsford and Bob Martin and Miss Hubbard. McMahon is the men's champion while Martin was the runner-up, and Miss Hubbard recently captured the women's crown from Mary Donati in straight sets.

FOUR TEAM MEET AT BURLINGTON NOW CANCELLED

When the Union-Middlebury meet was cancelled last weekend the powers that be suggested that all four squads in question should get together on the Vermont track this weekend. Vermont is scheduled to meet the Garnet at Burlington and the Panthers of course will meet the Engineers here.

Until yesterday noon it looked as though this meet would become a reality in spite of several large obstacles. The Vermont track has better drainage than the Porter oval, and consequently the prospect of a meet there looked better than the originally planned home affair. However, the idea was scrapped at the last minute and this will go along as if the weatherman had never taken a hand in the affair.

One of the biggest objections to a quadrangular meet was the fact that an extra large number of exceptionally good timers are required for this type meet; since the events are decided on short notice the Vermont athletic board was forced to turn down the suggestion.

Fencing Team Closes Season With Two Victories And Three Defeats

By Roger Easton

With the 15-13 victory over Fordham last week, Middlebury's self-sustaining fencing team closed its first full season as a minor sport at Middlebury.

The scoreboard for the season shows Middlebury with two victories, three defeats, and ninth place in the Eastern Intercollegiate Fencing tournament.

Most consistent winners for Middlebury were Captain Jim Turley and Jack Corbin, while freshmen Lew Haines, Norm Turley, Bob Miller, and Steve Wilson have steadily improved.

First match of the season was fought at Dartmouth with the home team winning in the foil, 5-4 and in the saber, 6-3, for a total score of 11-7. Against this second ranking team in the Eastern Intercollegiate Fencing tournament Corbin starred, winning two bouts in the foil and one in the saber. Jim Turley won one foil and on saber bout, Haines won one in the saber, and Carlos Richardson won one in the foil as alternate for Norm Turley.

Norwich came to Middlebury for the first fencing match ever held at this college. The Cadets defeated the Panthers 10-8. Corbin gained two victories in the foil and one in the saber; Haines, one in the foil and two in the saber; and Jim Turley, one in the foil and one in the saber.

Initial Win

The first fencing victory for Middlebury was won by the freshmen at Dartmouth by a score of 11 to 9. Middlebury won the foil, 10-6 but lost the epee 1-3. Norm Turley starred in the foils, winning all of his four bouts; Miller won three, Haines, two; and Wilson, one. Haines gained the only victory in the epee.

Foil proved to be the weak weapon of the Panthers at the Eastern Intercollegiate tournament held at Lafayette college, Easton, Pennsylvania. Middlebury placed last in that weapon, winning only two bouts each in the A and C divisions. In the saber, however, Jim Turley, A division, won four bouts; Corbin, B division, two; and Haines, C. division, five for fifth place. The epee was nearly as good with, Jim Turley, A division, winning four; Norm Turley, B division one; and Haines, C division, five for sixth place.

The competition at this tournament was furnished by what are supposedly the best ten fencing teams in the East. Middlebury tied for ninth place and made arrangements to play both North Carolina university and William and Mary next year.

Beat Fordham

At Long Island university, Middlebury was defeated 12-15. Against the team which placed fourth in the Easterns, the visitors lost the saber 4-5, the foil 3-6, but won the epee, 5-4.

In the foil, Norm Turley, Corbin, and Wilson each took one bout. Haines won two in the saber; Jim Turley, one; and Corbin, one. In the epee, Jim Turley took two, Norm Turley, two; and Haines, one.

Fencing their best at Fordham, the Panthers defeated the Rams 15-12. In winning their first foil triumph of the year, Jim Turley took one; Wilson, one; Corbin, two; and Norm Turley, two. Jim Turley and Haines each took two in the saber while Corbin took one. Norm Turley won two, J. Turley, one; and Haines, one, in the epee.

The most promising factor for fencing next year is the steady improvement made this year by the team

Touching the Bases
By MARTIN

A vespers speaker seldom has the ability or perhaps even the desire to break into print on the sports page of a college newspaper. However, the Reverend Dr. Saunders of Peddie School, whatever his desires may have been, seems to have had the ability due to the trend of some of his remarks in his sermon last Sunday.

To provide the support for such memories as may need it, Dr. Saunders entered the athletic realm by mentioning a former pupil of his at Peddie who is now employed as the center fielder of the Washington Senators. Dr. Saunders did not say so, but this young man, as a glance at any current sports page will tell you, is one George Washington Case, the fastest man in baseball today.

The young Washington outfielder graduated from Peddie in 1936 and would be a college senior now had he gone to college. However, Case made his choice and went into professional baseball. He did not make the jump to the big leagues immediately but it took him only one season and a part of another to crash the big time. But according to Dr. Saunders, Case—having achieved the position to which he aspired—now wishes that he had gone on to college.

Those big strong athletes who are no doubt bored by chapel may have begun to listen with at least one ear when the first words about George Washington were uttered, and if so they probably woke up considerably more when this latter statement was made.

No doubt Babe Ruth is more of a hero to the average American youth than the eminent Mr. Robert Hutchins of Chicago. The majority of them if asked which they would rather be like would give the questioner a scornful glance as if to say, "Who is this guy Hutchins? Does he play for the Cubs or the White Sox?" Very few—probably quite an infinitesimal percentage—would inquire about the Babe.

Time passes—we grow up and go to college ourselves and think of the question again. Now we are educated; we know the folly of professional sport and the benefits of a college career. We have been told that a man's 'life' in the pro game is short and that he will have little or nothing to show for it when he finishes. Also we have been told—probably much too often—that the man with a college degree is the man who will get ahead in the great cruel world. And so if asked now the majority of us would probably reject baseball and embrace the idea of college.

But isn't this mainly because our chance has gone by? No one is ever going to ask us to play professional baseball, and we are resigned to our fate, but if we were to become suddenly possessed of the ability of a potential big league star, would we turn down the opportunity or would we go the way of friend Case?

You have probably guessed by this time that each case of this sort must be judged solely on its own merits; there is no standard by which the problem can be solved. Factors entering into it would be the ability of the ball player, the need of the young man for money and probably above all his individual temperament. As an example of this latter point we have George Owen, Harvard graduate and currently an English professor and coach of hockey at M. I. T., who gave up professional hockey after a short and promising career with the Boston Bruins simply because he could not fit his temperament to the pro game.

To those who are athletically inclined there is something of a challenge in Dr. Saunders' innocent remarks about his former pupil. To most of us here at Middlebury the challenge will be absolutely a hypothetical one, but there are plenty of high school and prep school boys facing it all the time. Perhaps they will ask you for advice on the matter since you technically represent one of the choices to be made. If so try to weigh all the elements of the case and also try to see the problem from his eyes instead of from your own.

Panther Nine To Oppose B. U. And St. Michaels

BOX SCORE

Middlebury

	ab	r	h
Mahoney, 2b.	4	0	1
Hawes, ss.	4	0	0
Prukop, rf.	4	0	0
Shea, cf.	1	0	0
Eakeley, cf.	3	0	1
Yeomans, 1b.	4	0	2
Bertuzzi, lf.	3	1	0
Johnson, 3b.	2	0	0
Jaques, c.	0	0	0
Wright, c.	2	1	0
VanGaasbeck, p.	1	0	0
Liehr, p.	1	0	0
	28	2	4

Hartwick

	ab	r	h
Manahan, 2b.	5	3	4
Miseno, ss.	6	1	1
Holley, cf.	5	2	2
Bernard, cf.	0	0	0
Terry, c.	3	1	1
Clemens, 1b.	4	0	1
Cizeks, rf.	4	2	2
DeBrecia, rf.	1	0	0
Musico, lf.	2	2	1
Mastro, 3b.	5	2	1
Cenesky, p.	4	1	0
Lutz, p.	0	0	0
	39	14	13

Home Runs—Manahan. Doubles Manahan (2), Miseno, Holley, Terry, Cizeks. Hits off VanGaasbeck 9 in 5; off Liehr 4 in 3; off Cenesky 3 in 7; off Lutz 1 in 2. Struck Out—by VanGaasbeck 1, by Liehr 2, by Cenesky 5. Walks—by VanGaasbeck 2, by Liehr 7, by Cenesky 5, by Lutz 1. Wild Pitch—Liehr. Umpires: Azzoli and Conte.

Tennis Team Will Face RPI Friday

Four Veterans Should Give Necessary Strength For Victory

By Bill Hennefrund

Although it looked for a few days, at least, that the weather man would give the Spring sports department a break, Old Man Snow has decided to stick his icy finger into the pie once more, stopping all attempts of the netmen to prepare for the matches against R. P. I. and N. Y. State Teachers.

Between storms, the team is managing to get in a little practice, however. Of the new men turning out for the squad, Tom MacDonald and Lew Haines look the most promising. Bob (Maxie) Maxwell and Jack Crawford are getting into shape, as are Captain Curt McDowell, Ed Sprague, and Duke Latham.

It is hard to say what the lineup will be for the match with R. P. I., which will be held only two days hence. It seems fairly certain, however, that the doubles teams will consist of McDowell and Sprague, Maxwell and Crawford.

Last year, the courtmen easily vanquished R. P. I. to the score of 8-1, and N. Y. State Teachers 9-0 but it can only be a matter of speculation as to what the outcome will be this year. Certainly the loss of Bill O'Keeffe, captain of the '39 squad, lost through graduation, and "Alex" Alexander, lost through school-trading, will be felt. However, with the new crop of turnouts, Coach Cornwall shouldn't have too much difficulty in picking another team to beat the first two schools on the schedule.

The program for the year is as follows:

	April	
26	R. P. I.	away
27	N. Y. State Teachers	away
	May	
2	Williams	away
3	Suffolk Univ.	away
4	U. of N. H.	away
9	U. V. M.	here
10	St. Michaels	here
11	Springfield	here
14	St. Lawrence	here
15	Colgate	here
18	U. V. M.	away
23	Norwich	here

Coach Nash to Depend on VanGaasbeck, Liehr For Pitching

Middlebury's nine will start off its home season with a bang this coming weekend when they play Boston university on Friday afternoon and St. Michaels the following day.

It has been announced tentatively by Coach Nash that Paul Liehr will be on the mound for the Panthers when the game opens with B. U., while the veteran Harry VanGaasbeck will do the hurling against St. Mikes. Both boys should profit by the sudden turn of the weather, and improve their control to some extent for the contests. If necessary, Bill Desmond and Tom Bennet are on hand to relieve either of the two starters.

The remainder of the Middlebury line-up will be the same as that of the Hartwick game—with the exception of Artie Jaques and Ed Shea. Dingy Wright will take over the catching duties for Art who was seriously spiked last week, and Scott Eakeley will roam in center field in place of the injured Shea.

DeMerritt May Pitch for B. U.

Boston university might start Bill DeMerritt, brother of Middlebury'sRuss, and if they do the Panthers will be facing a hurler who is regarded highly in Hub City circles. The Boston outfit will be a tough one and Midd will have to be on its toes every minute to put this one in the victory column.

St. Mike's also will provide stiff opposition and heavy hitting Steve Guter will step from the basketball court to the diamond with intentions of providing more trouble for the Blue and White athletes.

WEATHER UPSETS N. Y. TRIP OUTCOME

Middlebury's recent baseball tour of New York State was anything but a success. Two of the contests were cancelled because of rain, and the third resulted in a 14-2 defeat at the hands of the Hartwick Indians.

It's the same old story this year, as every year, with spring sports at Middlebury—no practice. This time the pitchers who worked in the game ventured forth to the mound for the first time and naturally their control was poor.

Jaques and Shea Injured

Saddest of all to relate about the trip is the injury of Captain Artie Jaques who was spiked while attempting to block one of the Hartwick runners from crossing the platter.

In the outfield another casualty is reported, Eddie Shea, who suffered a recurrence of his old football knee injury. It was his classmate, Scott Eakeley, who took his place, and Scott did very well in garnering one of the Panther's four hits.

Harry VanGaasbeck started in the box for Middlebury and worked five innings, during which time he was reached for nine hits and nine runs. Paul Liehr took over in the sixth and in his three inning stretch, five more runs and four more hits were added to the Hartwick total. Panther batsmen were shackled, and Ed Yeomans and Johnny Mahoney were the other two who hit safely in addition to Eakely, the former getting two singles.

Team or Coach Not At Fault

Particulars of the game will be found in the box score, on this same page. They really have no bearing on the true abilities of the Panther nine. Unless the weather clears before Friday it could be a recurrence of the Hartwick affair will be the result of the Boston University contest. Certainly we don't hope so, but neither Coach Nash nor his ball club can be blamed for the results of early season games, with Vermont weather being what it is.

With malice towards none, it might be well to remind all that B. U., in spite of inclement weather, is still managing to get in necessary practice—in a field house.

Essay Contest on China Open to College Students

"Our Stake in the Future of China" is the subject of an essay contest announced in chapel Saturday by the Rev. Charles F. Whiston. Five thousand dollars in prizes are to be awarded for the best contributions.

All students enrolled in the colleges of the United States are eligible to submit essays for consideration. These are not to exceed 1500 words, and are to emphasize "why it is to the interest of the United States to have a strong, free, and independent China." The deadline for entries is midnight June 30, 1940.

The award for the winning essay will be $1,200 in cash and a round trip via the "Clipper," to China, if conditions there permit. $300 will go to the institution from which the winning essay is submitted, for the purchase of books on the Orient. There will be a second prize of $750; a third of $500; ten fourth prizes of $100 each; and twenty fifth prizes of $50 each. In addition to these, $500 will go to the college newspaper giving the best publicity to the contest.

Included among the judges of the contest are Dr. Roy Chapman Andrews, director of the American Museum of Natural History; Pearl Buck, novelist; Lowell Thomas, author, commentator, and explorer; and Alexander Woollcott author and critic.

Pamphlets containing complete instructions and further details of the contest can be obtained from Dr. Whiston.

MEN'S ELECTIONS TO BE HELD ON MAY 14

(Continued from page 1)

1941 are: Dan B. Armstong, Stephen H. Arnold, Merle E. Arthur, Thomas H. Bennett, Russell N. DeMerritt, Roger M. Griffith, Howard L. Hasbrouck, John H. Hicks, John W. Holt, John C. Johnson, Walter D. Knight, William E. McMahon, William R. Markland, Richard L. Treat, Harry R. VanGaasbeck, and Aaron B. Whitlock.

Candidates for the class officers in the present sophomore class are; David Black Jr., Wesley Y. Clement, John Corbin, Kenneth E. Cosgrove, David W. Emmons, Edward J. Gignac, Stanwood F. Johnson, Willard M. Mayo, John S. Prukop, Augustin A. Root, Howard A. Schlieder Jr., Aaron L. Shannon, David K. Smith, Franklin R. Swenson, A. Wilson Wood, and Edward H. Yeomans.

In the present freshman class, the following men have been nominated: Robert S. Bristol, James P. Brown Jr., James G. Clark, Keith R. Cranker, M. Scott Eakeley, John E. Egbert, William R. Engesser, Roderick H. Hemphill, Colton F. Jones, Robert E. Land, Paul J. Liehr, S. Peter Nikitas, George W. Nitchie, Edward T. Peach, Arthur E. Rasmussen Jr., Edward E. Shea, George W. Sullivan, and Harold G. Walch.

For women and men who are careful of their footwear.

Complete Shoe Service

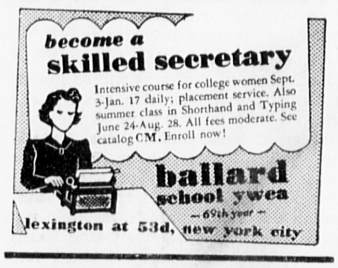
Our shop is one of the best.

Bring your work in to us and I am sure that you will be more than satisfied.

We also make new sandals to order for dancing and outdoor purposes.

Come in and we will be pleased to serve you.

Middlebury Shoe Shop
4 College St.


become a
skilled secretary
Intensive course for college women Sept. 3-Jan. 17 daily; placement service. Also summer class in Shorthand and Typing June 24-Aug. 28. All fees moderate. See catalog CM. Enroll now!
ballard
school ywca
—69th year—
Lexington at 53d, new york city

The National Bank of Middlebury
OVER A CENTURY OF SERVICE WITHOUT LOSS TO ANY DEPOSITOR.

the Busiest Pair in town

Smokers are buying 'em "two packs at a time" because Chesterfields are DEFINITELY MILDER, COOLER-SMOKING and BETTER-TASTING.

Chesterfields are made from the world's finest cigarette tobaccos and they're made right. In size, in shape, in the way they burn . . . everything about Chesterfield is just right for your smoking pleasure.

BETTYMAE AND BEVERLY CRANE
Chesterfield
CIGARETTES
You get twice the pleasure watching the CRANE TWINS in the Broadway Revue Hit "Hellzapoppin'" because there are two of 'em... the busiest pair of dancing twins you ever saw.

Chesterfield

America's Busiest Cigarette

Copyright 1940, Liggett & Myers Tobacco Co.

Haircuts are a matter of confidence
Visit us and Let us satisfy your individual tastes
Jerry Trudeau

E. D. BICKFORD
Watch Specialist
Middlebury, Vt.
40 Years' Experience
25 Years in Watch Factory
No Clock Repairing

PETE'S DINER
(next to the Town Hal)
—24 Hour Service—
You Meet Your Friends at Pete's

ADDISON COUNTY TRUST CO.
THE BANK OF FRIENDLY SERVICE
Member of Federal Deposit Insurance Corporation.

CHOCOLATES
For Mother's Day
Just received a large fresh variety in Fancy and Plain Boxes of all sizes ranging in price from 50c up.
Come in and order early
We will Wrap and Mail for You also
Boxes of Fancy Maple Sugar Candies
CALVI'S for QUALITY

New Sport Shoes
Over Forty Styles
$3.60, $4.40 and $5.50
Sizes up to 12
FARRELL'S
Where Midd Men Meet